

El Cuento de las Comadrijas - The Weasel's Tale
2019 | 129' | Spanish | Argentina | Spain | Colour

Opening Film



A beautiful star from the cinema Golden Age, an actor in the twilight of his life, a witty scriptwriter and a cunning director live together in a mansion where they have created an unusual environment. The arrival of a young couple seeking to persuade the actress to sell the house, forces the other inhabitants to come together and conspire to prevent it.

Director: Juan José Campanella

Producer: Juan José Campanella, Gerardo Herrero, Axel Kuschevatzky

Cast: Clara Lago, Oscar Martínez, Graciela Borges

Screenplay: Juan José Campanella, Darren Kloomok

Cinematographer: Félix Monti

Editor: Juan José Campanella

Sound Designer: José Luis Díaz

Music Composer: Emilio Kauderer

Costume Designer: Cecilia Monti

Production Designer: Nelson Noel Luty

Production Company: 100 Bares, Tornasol, Jemsa

World Sales: Latido films

World Sales Phone: +34 915 488 877

World Sales Email: latido@latidofilms.com

Festivals: San Sebastian FF 2019, Ventana Sur 2019, IFFI 2019, Valladolid IFF 2019

Director's Biography



Juan Jose Campanella (born July 19, 1959) is an Argentinian film and television director. He has won 45 international awards for his work. He is best known for writing and directing *The Secret in Their Eyes*, which won the Academy Award for Best Foreign Language Picture. Campanella mostly works on films in his native Argentina, and on television projects in the United States, where he went to film school. He has worked on hit American TV shows like *Law & Order: SVU*, *30 Rock*, *House MD* and *Strangers with Candy*.

Selected Filmography

2019 The Weasel's Tale
2014 Halt And Catch Fire
2009 The Secret In Their Eyes
2004 Moon Of Avellaneda
2001 The Son Of The Bride



World Competition

Bik Eneich: Un Fils - A Son
 2019 | 96' | Arabic | Tunisian dialect | Tunisia |
 France | Lebanon | Qatar | Colour

World Competition



When driving home from southern Tunisia, Fares and Meriem's car is hit by a stray bullet during an ambush by an armed group; their young son Aziz's liver is punctured. At a local hospital, the need for a transplant uncovers a secret that risks Aziz's life should a donor not be found in time. But this is only the beginning of the unexpected twists in a story so deftly crafted that it offers both a probing look at Tunisian society's anchored social and legal realities, and an unshakable need to ask yourself what you would do in the same situation. As we watch their world falls apart, and the subtleties of the couple's shifting emotions, the question is, will Aziz and the relationship survive?

Director: Mehdi M. Barsaoui
Producer: Habib Attia, Marc Irmer, Chantal Fischer
Cast: Sami Bouajila, Najla Ben Abdallah, Youssef Khemiri
Screenplay: Mehdi M. Barsaoui
Cinematographer: Antoine Herberle
Editor: Camille Toubkis
Sound Designer: Lucas Herbele
Music Composer: Amine Bouhafa
Costume Designer: Randa Khedher
Production Designer: Sophie Abelkefi
Production Company: Dolce Vita Films, 13 Productions, Cinetelefilms (TN)
World Sales: Jour2Fete
World Sales Phone: +33 1 40 22 92 15
World Sales Email: contact@jour2fete.com
Festivals: Venice IFF 2019, Cairo IFF 2019, MAMI FF 2019, Warsaw FF 2019, BFI London FF 2019

Director's Biography



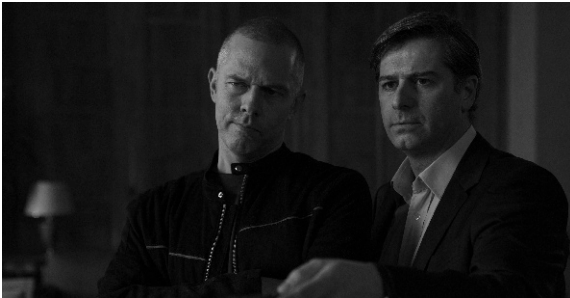
Mehdi M. Barsaoui was born in 1984 and raised in Tunisia. He is a graduate of the Higher Institute of Multimedia Arts of Tunis and holds a degree in film direction from DAMS in Bologna, Italy. He has directed three short-films to date. His most recent, *We're Just Fine Like This*, won the Golden Muhr for Best Film in Dubai in 2016. His international career begins with *A Son*, his debut feature-length film, selected at the 76th Venice International Film Festival.

Selected Filmography

2019 *A Son*
 2016 *We Are Just Fine Like This* (Short)
 2013 *Bobby* (Short)
 2010 *Sideways* (Short)

Adults In The Room - Adults In The Room
 2019 | 127' | English | Greek | French | German |
 France | Greece | Colour

World Competition



Behind closed doors, a human tragedy plays out. A universal theme, a story of people trapped in an inhuman network of power. The brutal circle of the Eurogroup meetings, imposing on Greece the dictatorship of austerity with utter disregard for humanity and compassion. A claustrophobic trap with no way out, exerting pressure on the protagonists and finally dividing them. A tragedy in the Ancient Greek sense: the characters are not good or evil, but driven by the consequences of their own conception of what it is right to do. A tragedy for our very modern times.

Director: Costa-Gavras

Producer: Michèle Ray Gavras, Alexandre Gavras

Cast: Christos Loulis, Alexandros Bourdounis, Ulrich Tukur, Daan Schuurmans, Josiane Pinson, Aurélien Recoing, Vincent Nemeth, Valeria Golino

Screenplay: Costa-Gavras

Cinematographer: Yorgos Arvanitis

Editor: Lambis Haralambidis, Costa-Gavras

Sound Designer: Daniel Sobrino

Music Composer: Alexandre Desplat

Costume Designer: Agis Panayotou

Production Designer: Philippe Chiffre, Spyros Laskaris

Production Company: KG Productions

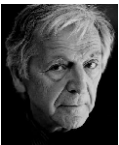
World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Venice FF 2019, San Sebastián IFF 2019, Busan IFF 2019, Athens IFF 2019

Director's Biography



Costa-Gavras is a true blue political filmmaker. With a career spanning over Five decades, this master filmmaker has always presented contemporary political issues and critiqued the system - sometimes as a satire, sometimes in form of hard hitting one. Outstanding among his politically committed films are *Z* (1969), winner of the Best Film in a Foreign Language and Best Editing Academy Awards and of the Special Jury Prize at Cannes, *Missing* (1981), Best Screenplay Academy Award and Golden Palm at Cannes, *Music Box* (1989), Golden Bear at Berlin, and *Amen* (2002), César for Best Screenplay.

Selected Filmography

2012 Capital
 2002 Amen
 1983 Missing
 1975 Special Section
 1969 Z

Dylda - Beanpole

2019 | 137' | Russian | Russia | Colour

World Competition



1945, Leningrad. World War II has devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and mentally. Although the siege – one of the worst in history – is finally over, life and death continue their battle in the wreckage that remains. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins. An awkwardness and lack of grace is mirrored in the setting's bombed-out streets, smashed tenements, and hospitals full of limbless veterans and in its hapless yet tenacious protagonists.

Director: Kantemir Balagov

Producer: Sergey Melkumov, Alexander Rodnyansky

Cast: Viktoria Miroshnichenko, Vasilisa Pereyginina, Timofey Glazkov, Andrey Bykov, Igor Shirokov

Screenplay: Kantemir Balagov, Alexander Terekhov

Cinematographer: Ksenia Sereda

Editor: Igor Litoninskiy

Sound Designer: Rostislav Alimov

Music Composer: Evgueni Galperine

Costume Designer: Olga Smirnova

Production Designer: Sergey Ivanov

Production Company: Non-Stop Production, AR Content

World Sales: Wild Bunch

World Sales Phone: + 33 4 93 68 73 53

World Sales Email:
ediederix@wildbunch.eu

Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, Telluride FF 2019, Busan IFF 2019

Director's Biography



Kantemir Balagov was born in Nalchik, Russia, in 1991. *Beanpole* marks his second feature film, Balagov having made his directorial debut with *Closeness* (2017), which premiered at the Cannes in Un Certain Regard and was awarded the FIPRESCI prize. Balagov graduated from Alexander Sokurov's directing workshop at Kabardino-Balkarian State University in 2015. During his studies, he made a number of fiction and documentary films which took part in various domestic and international events. *Beanpole* (2019) won him Best Director award at the Cannes, in Un Certain Regard).

Selected Filmography

2019 *Beanpole*

2017 *Closeness*

2015 *Molodoy Eschy* (Medium Feature)

Evge - Homeward

2019 | 96' | Ukrainian | Ukraine | Colour

World Competition



Having lost his oldest son in the war between Russia and Ukraine, Mustafa resolves to take the boy's body to his native land: Crimea. Together, he and his younger son set out on a journey that will profoundly mark their relationship.

Director: Nariman Aliev

Producer: Vladimir Yatsenko

Cast: Akhtem Seitablaev, Remzi Bilyalov

Screenplay: Nariman Aliev, Marysia Nikitiuk

Cinematographer: Anton Fursa

Editor: Oleksandr Chornyj

Sound Designer: Serhiy Stepanskiy

Costume Designer: Asya Sutyagina

Production Designer: Vlad Odudenko

Production Company: Limelite

World Sales: Wild Bunch

World Sales Phone: +33 1 43 13 21 39

World Sales Email:

obensalah@wildbunch.eu

Festivals: Cannes FF 2019, Bergen IFF 2019, Viennale 2019, Bucharest IFF 2019

Director's Biography



Nariman Aliev was born December 15, 1992, in Crimea, Ukraine. In 2014, he received a master's degree from Kyiv National Theatre, Film and Television University in television directing. He has been a member of the Ukrainian Film Academy since 2017. As a director, he made three short films united in the trilogy Crimean Stories: *Return with Sunrise* (2013), *Love You* (2014), and *Without You* (2016). Each of the works screened in leading national and international film festivals, including Berlin, Palm Springs Short Fest, Vancouver, and others.

Selected Filmography

2019 Homeward

2016 Without You

2014 Love You

2013 Return With Sunrise

Istoria Lizy - Liza's Tale
 2019 | 111' | Ukrainian | Russian | Ukraine
 Colour & Black and White

World Competition



The world today is an uncomfortable place, cynic surroundings. Besides two of our characters are people suffering from Down syndrome, known as sunny kids. However, is this world sunny enough for them? Therefore, they got unique opportunity to get into the world of old black and white cinema with help of unusual screen in the magic cinema theatre. Existing in the world of favourite films they are forgetting about horrible reality. In the parallel reality, characters are like in paradise: they are free, calm and happy and totally don't want to come back to reality. Unfortunately, they have to come back and to face a cruel objectivity with dozens of complicated tasks, adventures, and a terrible tragedy later. Liza is the only survivor at least...

Director: Alexander Zhovna

Producer: Valeriy Kalmykov

Cast: Marianna Akhrarova, Vladislav Pogribnyi, Darya Tvoronovich, Mykola Perestyuk

Screenplay: Alexander Zhovna, Sergey Kolbinev

Cinematographer: Sergey Kolbinev

Editor: Alexander Zhovna

Sound Designer: Viktor Hikitjuk

Music Composer: Anton Koshelev

Costume Designer: Elena Kalmykova

Production Designer: Dmitriy Svyatkin

Production Company: True Man Production

World Sales: Antipode Sales & Distribution LIC

World Sales Phone: +7-916-802-14-47

World Sales Email:
 festivals@antipodesales.biz

Festivals: Kolkata IFF 2019

Director's Biography



Alexander Zhovna is a Ukrainian writer, screenwriter and director. Alexander was born on 15 February 1960. He is Member of the National Union of Writers of Ukraine and of the National Union of Cinematographers of Ukraine. He was bestowed the honour of Honoured Artist of Ukraine in 2008. He is known for directing documentaries, and as a cinematographer on multiple documentaries, and short films.

Selected Filmography

2019 Liza's Tale
 2014 My Dear Ukrainians (Doc)
 2007 Small Life (Short)
 1997 Massacre (Doc)

Marighella - Marighella
2019 | 155' | Portuguese | Brazil | Colour

World Competition



1969. Marighella, Brazil's number one enemy, has no time for fear. On the one hand, a violent military dictatorship, with its heinous crimes of torture and infamous censorship. On the other, an intimidated people. Alongside guerrilleros 30 years younger than him and willing to fight, the revolutionary leader opts for action – all the while trying to keep the promise of reuniting with his son, who he distanced himself from in order to protect.

Director: Wagner Moura

Producer: Bel Berlinck, Andrea Barata Ribeiro, Wagner Moura, Fernando Meirelles

Cast: Seu Jorge, Adanilo, Adriana Esteves, Bruno Gagliasso, Bella Camero Luiz Carlos Vasconcelos, Ana Paula Bouzas

Screenplay: Felipe Braga, Wagner Moura

Cinematographer: Adrian Teijido, ABC

Editor: Lucas Gonzaga

Sound Designer: George Saldanha

Music Composer: Antonio Pinto

Costume Designer: Verônica Julian

Production Designer: Frederico Pinto, ABC

Production Company: O2 Filmes

World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Berlin IFF 2019, IFFI 2019, Seattle IFF 2019, Istanbul IFF 2019, Stockholm IFF 2019

Director's Biography



Born in Salvador, Brazil in 1976, the actor starred in José Padilha's film *Tropa de elite (The Elite Squad)* which won the Golden Bear at the 2008 Berlinale. He was nominated for a Golden Globe for his performance as Pablo Escobar in the Netflix series *Narcos*. As a Goodwill Ambassador for the United Nation's International Labour Organization, he supports the global campaign to end modern slavery. In 2018, he produced the film *Sergio*, in which he also starred. *Marighella* is his directorial debut.

Selected Filmography

2019 Marighella

lewduh - Market
 2019 | 94' | Khasi | Jaintia | Garo | Hindi | India
 Colour

World Competition



lewduh is based on the market by the same name, one of the liveliest markets of North East India. Probably everybody knows what a market looks like. They know the lanes, the shops, the shopkeepers look like. But beyond the surface these everyday people, the common faces, the unheroic stories also have their special moments. In every lane there are new stories. In lewduh people from different communities and religion work and they co-exist. And today centuries later, lewduh stands tall and witness to a lot of history. lewduh the film is about everyday people, with everyday stories, not dignified as heroes, but nevertheless people who make their lives of each other better.

Director: Pradip Kurbah
Producer: Shankar Lal Goenka
Cast: Albert Mawrie, Denver Pariat, Richard Kharpuri, Baia Marbaniang, Anvil Laloo, Lapyhnhun Sun
Screenplay: Paulami Dutta Gupta, Lionel Fernandes, Pradip Kurbah
Editor: Lionel Fernandes
Sound Designer: Amrit Pritam
Music Composer: Augustine Kurbah
Production Designer: Trisanku Sarma
Production Company: Shiven Arts
World Sales: Shiven Arts
World Sales Phone: +91 8258966789, +91 8575091011
World Sales Email: pradipkurbah@gmail.com
Festivals: Busan IFF 2019, IFF India 2019, MAMI Mumbai FF 2019

Director's Biography



Pradip Kurbah is self-taught director who is a pioneer filmmaker in Meghalaya. And he won the coveted National Film Award in 2014 & 2016 for his previous features as Best Film In Khasi Language. His films were *Ri* (2013) and *Onaatah* (2015). He has produced a number of films in various dialects of Meghalaya. Pradip has also directed more than 150 music videos in different languages.

Selected Filmography

2013 *Ri*
 2015 *Onaatah*

Ma Sai Ke Shao Nv - Mosaic Portrait
2019 | 108' | Mandarin Chinese | China | Colour

World Competition



Migrant worker Xu comes back home upon finding out about his 14-year-old daughter Ying's sudden pregnancy. He seeks for justice in vain, when Ying's school and local authorities promise an investigation but prevaricate over Ying's accusation against her teacher. Jia, a journalist from Shenzhen, shows interest in the case as he scrutinizes the misty town. When he gets lost in trailing into the rebellious girl's real life, he lingers around, waiting for the shocking truth to be revealed only after childbirth...

At the centre of the whirlpool, Ying endures the spotlight shone on her body with indifference. Shortly after labour, the young mother leaves town to receive social assistance in an effort to heal her past. Will she find peace in her future? Will her inner voice be heard one day?

Director: Zhai Yixiang
Producer: Wang Zijian, Cheng Rui
Cast: Wang Yanhui, Wang Chuanjun , Zhang Tongxi
Screenplay: Zhai Yixiang
Cinematographer: Wang Weihua
Editor: Matthieu Laclau, Yanshan Tsai
Sound Designer: Li Danfeng
Music Composer: Zhang Jian
Costume Designer: Lu Jianping
Production Designer: Peng Shaoying
Production Company: Blackfin Production
World Sales: Rediance
World Sales Email: meng@rediancefilms.com
Festivals: Karlovy Vary IFF 2019, Thessaloniki IFF 2019, Hamburg FF 2019, Pacific Meridian IFF 2019, CPH:PIX 2019

Director's Biography



Zhai Yixiang is a young director and screenwriter living in Beijing. His debut feature *This Worldly Life* (2014) was selected as one of the official finalists in the 11th Chinese Independent FF, and awarded Best Artist Contribution in the 9th FIRST IFF, as well as K26 Best Feature Film in the 15th Filmfest Hamburg. His second feature *Mosaic Portrait* (2018) won several significant funds before completion, including the Grand Prize in the Golden Horse Film Project Promotion and the White Light Post-Production Award in the WIP Lab of Hong Kong-Asia Film Financing Forum.

Selected Filmography

2018 Mosaic Portrait
2014 This Worldly Life

Supernova - Supernova

2019 | 78' | Polish | Poland | Colour

World Competition



Three men, one place, and one event that will change each of their lives. Taking place entirely within the limited confines of a Polish village road. A tragic accident devolves into a Rorschach test that everyone is destined to fail: police officers battling back their own emotions in order to keep the peace, a drunkard careening between anger and self-loathing, a shady politician so accustomed to getting off easy that he's forsaken his own humanity, vengeful townspeople swirling into murderous anarchy. The worse things get on the ground, the more the action whirlpools into an explosive confrontation, the more this remote village starts to resemble everywhere else in today's world. The film takes a look at the condition of a man in a borderline situation and raises questions about the essence of chance and destiny.

Director: Bartosz Kruhlik

Producer: Jacek Bromski, Ewa Jastrzębska, Jerzy Kapuściński

Cast: Marek Braun, Marcin Hycnar, Marcin Zarzeczny, Agnieszka Skibicka, Anna Mrozowska

Screenplay: Bartosz Kruhlik

Cinematographer: Michał Dymek

Editor: Magdalena Chowaniaska

Sound Designer: Zofia Morus

Music Composer: Endy Yden

Costume Designer: Krzysztof Loszewski

Production Designer: Radek Zielonka

Production Company: Polish Filmmakers Association, Munk Studio, Canal +

World Sales: IKH Pictures Promotion

World Sales Phone: +48 514254490

World Sales Email: iza@ikh.com.pl

Festivals: Gdynia FF 2019, Tallinn Black Nights FF 2019

Director's Biography



Bartosz Kruhlik was born in 1985 in Lubsko (Poland). He graduated in film directing at The National Film School in Lodz. His films have been shown hundreds of times at film festivals all over the world, where got nearly 150 awards. The main selections: San Sebastian IFF, Tallinn Black Nights FF, Karlovy Vary IFF, Montreal WFF, Sarajevo FF, IDFA. In 2013 he received the Ministry of Culture and National Heritage Prize for outstanding artistic achievement. His debut feature film *Supernova* got the award - Best Directing Debut at the 44th Gdynia FF.

Selected Filmography

2013 The Trip (Doc)

2013 The Heat (Short)

2011 Rest4rt (Short)

Apró mesék - Tall Tales
 2019 | 112' | Hungarian | Russian | Hungary |
 Colour

World Competition



1945, Hungary. Shortly after the end of World War II, when chaos and insecurity reign supreme in the country, a con man tries to take advantage of such confused times. Forced to flee Budapest, he's given shelter in the woods by a mysterious woman and his son. Still trying to confront his demons, he soon finds himself in a passionate love affair with the woman whose husband is about to return home from the front. Unexpected turns, excitement, and emotional roller coasters await viewers in a promising romantic historical thriller.

Director: Attila Szász
Producer: Ábel Köves, Tamás Lajos
Cast: Tamás Szabó Kimmel, Vica Kerekes, Levente Molnár
Screenplay: Norbert Köbli
Cinematographer: András Nagy
Editor: László Hargittai
Sound Designer: Csaba Major
Music Composer: Attila Pacsay, Gergely Parádi
Costume Designer: Judit Sinkovics
Production Designer: Gábor Valcz
Production Company: Apró Mesék
 Produkció Ltd.
Co-production Company: Film Positive
 Productions
World Sales: HNFF World Sales
World Sales Phone: +36 1 461 1353
World Sales Email:
 klaudia.androsovits@filmalap.hu
Festivals: Cottbus FF 2019

Director's Biography



Attila Szász is a Hungarian director, born in 1972. Graduated at the Academy of Drama and Film in Budapest in 1996. Film critic-turned-distributor-turned commercial director for many years, he directed the 30-minute short "*Now You See Me, Now You Don't*" in 2005, followed by three feature-length TV movies "*The Ambassador to Bern*", "*Demimonde*" and "*Eternal Winter*". His films have screened at over 180 film festivals so far winning 60 awards combined, received critical acclaim and became audience favorites. His first theatrical feature "*Tall Tales*" was released in March 2019 in Hungary.

Selected Filmography

2019 Tall Tales
 2018 Eternal Winter
 2015 Demimonde
 2014 The Ambassador to Bern

Yumorist - The Humorist
 2019 | 101' | Russian | Russia | Latvia |
 Czechia | Colour

World Competition



In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins challenging censorship. In 1984 Soviet Union, Boris, a Russian-Jewish stand-up comedian, is tormented not only by external oppression and censorship but also by his own insecurities. Fame, combined with lack of personal freedom, is driving him crazy. Once the leaders who dictate what he can and can't joke about summon him to their villa, the comedian snaps. Armed with the exotic American notion of "insult humour", he takes his revenge. The film addresses the issue of preserving one's inner freedom and integrity under a totalitarian regime.

Director: Michael Idov
Producer: Artem Vasilyev, Andrey Saveliev, Aija Berziņa, Alise Ģelze, Artemio Benki
Cast: Aleksey Agranovich, Yuri Kolokolnikov, Alisa Khazanova, Pavel Ilyin, Artem Volobuev
Screenplay: Michael Idov
Cinematographer: Alexander Surkala
Editor: Michal Lánský
Sound Designer: Michal Deliopoulos
Music Composer: Leonid Desyatnikov, Alexey Agranovich
Costume Designer: Ludmila Rybalko
Production Designer: Aivars Zukovskis
Production Company: Metrafilms
World Sales: M-appeal world sales
World Sales Phone: +49 30 61 50 75 05
World Sales Email: sales@m-appeal.com
Festivals: Transilvania IFF 2019, San Francisco Jewish FF 2019, MOSTRA Sao Paulo IFF 2019, Geneva IFF 2019, Cairo IFF 2019

Director's Biography



Michael Idov was born in 1976 in Latvia, and moved to the U.S. in 1992. He is known as scriptwriter of Kiril Sebrennikov's *LETO*, selected to Cannes Official Competition 2018. His debut novel *Ground Up* became a bestseller, with HBO optioning it for adaptation as a TV series. Idov's Russian-language screenwriting debut, *Soulless 2*, became Russia's highest-grossing feature of 2015. For TV, Idov created *Londongrad*, and *The Optimists*. He is currently developing *Advanced Persistent Threat*, an original US TV series for the TNT network.

Selected Filmography

2019 *The Humorist*
 2018 *Leto*
 2017 *The Optimists*

The Painted Bird - The Painted Bird
 2019 | 169' | Slavic Esperanto | Czech | Russian |
 German | Czech republic | Ukraine | Slovakia | Colour

World Competition



Based on the acclaimed Jerzy Kozinski novel, *The Painted Bird* is a meticulous 35 mm black and white evocation of wild, primitive Eastern Europe at the bloody close of World War II. The film follows the journey of the boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and the boy is on his own, wandering through the country-side, from village to farmhouse. As he struggles for survival, the boy suffers through extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German. When the war ends, the boy has been changed, forever.

Director: Vaclav Marhoul

Producer: Aleksandr Kushaev, Vaclav Marhoul

Cast: Petr Kotlár, Udo Kier, Lech Dyblik, Jitka Čvančarová, Stellan Skarsgård, Harvey Keitel, Julian Sands

Screenplay: Jerzy Kosinski, Vaclav Marhoul

Cinematographer: Vladimír Smutný

Editor: Ludek Hudec

Sound Designer: Pavel Rejholec

Costume Designer: Helena Rovna

Production Designer: Jan Vlasak

Production Company: Silver Screen

World Sales: Celluloid Dreams

World Sales Phone: +33 1 49 70 03 70

World Sales Email:
info@celluloid-dreams.com

Festivals: BFI London 2019, Venice IFF 2019, Toronto IFF 2019, IFFI 2019, Thessaloniki IFF 2019

Director's Biography



Václav Marhoul was born in Prague. He graduated from the Film and TV School of the Academy of Performing Arts (FAMU) in Prague specialising in production, and worked successively for Czech Television, Short Film, and AB Barrandov Film Studios first as Assistant Producer and later from 1990 to 1997 as the General Director. He established his own company focusing on the creation of feature films and organising theatre and visual arts events. He has directed feature films *Smart Philip* (2003) and *Tobruk* (2008). *The Painted Bird* (2019) is his latest feature.

Selected Filmography

2019 *The Painted Bird*
 2008 *Tobruk*
 2003 *Smart Philip*

Hiruk-Pikuk Si Al-Kisah - The Science Of Fiction
 2019 | 106' | Indonesian | Javanese | Indonesia |
 Malaysia | France | Colour

World Competition



In 1962, Siman, a solitary farmer, came to Gumuk, sandy bare land. Siman was witnessing a shooting of a fiction film about man landing on the moon. It was an unlucky day for him, Siman was caught by the army and got his tongue chopped off. Soekarno, the first president of Republic Indonesia, came to Gumuk, brought with him a Bolex 8mm camera. From the distance, he made a "the making of" man-landing-on-the-moon film. And the politics went so wrong. Under the new regime, A New Order of Soeharto, Siman was then being named as an insane person because he often moves stupidly, acting as if he is walking on the moon. All the villagers agree that Siman is insane, but what he did is actually words and the only way he knows to show the truth. He is the only one who knew about the world's biggest lie.

Director: Yosep Anggi Noen

Producer: Edwin Nazir, Arya Sweta, Yulia Evina Bhara, Yosep Anggi Noen

Cast: Gunawan Maryanto, Ecky Lamoh, Yudi Ahmad Tajudin, Alex Suhendra, Lukman Sardi, Rusini, Asmara Abigail, Marissa Anita

Screenplay: Yosep Anggi Noen

Cinematographer: Teoh Gay Hian

Editor: Akhmad Fesdi Anggoro, Yosep Anggi Noen

Sound Designer: David Muñoz, Alejandro Ramirez

Music Composer: Yasuhiro Morinaga

Costume Designer: Irmina Kristina

Production Designer: Deki Yudhanto

Production Company: Angka Fortuna Sinema / Kawankawan Media/ Limaenam Films

World Sales: Rediance

World Sales Phone: +8613810636291

World Sales Email:
 info@rediancefilms.com

Festivals: Locarno FF 2019; Busan IFF

Director's Biography



Yosep Anggi Noen is an Indonesian film director who's been experimenting with cinematic narratives since mid-2000s. After directing and producing many short films, his debut feature, *Peculiar Vacation and Other Illnesses* (2012), premiered in Locarno IFF. His next short film titled *A Lady Caddy Who Never Saw a Hole in One* (2013), won the Best Short Film at Busan IFF and the Grand Prix of Tokyo Short Shorts FF. *Solo, Solitude* (2016), his second feature premiered in the Locarno IFF. His short film, *Ballad of Blood and Two White Buckets* (2018), premiered in TIFF.

Selected Filmography

2019 The Science of Fictions
 2016 Solo, Solitude
 2012 Peculiar Vacation & Other Illnesses
 2011 Working Girls

Dihrerin - The Teacher
2019 | 77' | German | Germany | Colour

World Competition



In Berlin, a young migrant wants to learn how to discuss in German. The teacher he gets in touch with uses a new and peculiar method. The first topic she wants him to deal with is: "yesterday my dog was killed, today we will kill somebody". But as the lessons multiply, the student feels ever more committed...

Director: Denis Dercourt
Producer: Jan Waterloo
Cast: Julia Franszke, Olivier Dovernegne
Screenplay: Denis Dercourt
Cinematographer: Manfred Berg
Editor: Maria Wedding
Sound Designer: Wilhelm Sannino
Music Composer: Jérôme Lemonnier
Production Company: Cinema Alexanderplatz
World Sales: Reel Suspects
World Sales Phone: + 33 1 42 40 12 84
World Sales Email: f@reelsuspects.com
Festivals: Raindance IFF 2019, Tübingen-Stuttgart IFF 2019

Director's Biography



Born to a movie producer and a piano teacher, Denis Dercourt got a degree in philosophy then a diploma at the Fine Arts, while studying music in parallel at the Paris Conservatory. In 1998, he found the society "Les films à un dollar" with his brother. In 2006, he directed *The Page Turner*, his biggest success so far, and was selected at Cannes' Un Certain Regard section. His next *Tomorrow at Dawn* (2009) was also selected in the same section.

Selected Filmography

2019 *The Teacher*
 2015 *In Harmony*
 2008 *Tomorrow At Dawn*
 2006 *The Page Turner*
 2000 *LiseAnd Andre*
 1998 *The Freelancers*
 1996 *The Move*